

DOTS - FULL BIO

DOTS are Nicki & Les, a dynamic electronic duo from Greater Manchester, UK, formed in 2019. Together they serve up a crazy cocktail of synth pop and early blues, mixing the sounds of Kraftwerk with the spirit of Hound Dog Taylor, topped with a generous sprinkling of humour. Genre-bendingly bizarre? You bet.

Les has a background in folk and blues, with a 30 year plus CV including bands like Smoke Stack, Coal Train, and Chonkinfeckle (who even featured in an episode of *Come Dine With Me!*). Versed in traditional instrumentation (a ukulele virtuoso of national and international repute, you know) he can also add cigar box guitar and harmonica as two other signature sounds.

Keyboard-queen Nicki was classically-trained but has since veered her musical spaceship wildly off course towards planet electronica.

The duo started by making music using software synths paired with cigar box guitar and harmonica, graduating to exploring standalone desktop synths before setting themselves the daunting task of building a modular synth. Hey, they love synths so much, you can even listen to the dedicated podcast here:

<https://www.iamseeingdots.co.uk/dots-fm>

Like all musicians, lockdown has caused havoc to their schedule, the one positive being more time locked down in the studio.

The results can be heard in their unique sound synthesis (pun intended) of electronica and classic blues - when your influences range from Kraftwerk and Suzanne Ciani on one hand, to Hound Dog Taylor and Little Walter on the other, you know you're in for something a bit different – and a lot of fun.

Their first release came in the shape of album, *The Joe Meek Project*, followed by two EPs, *Cinema*, and *Planes, Trains, Automobiles* and a second album *War Of The Worlds*. All of these are available as a free download here:

<https://www.iamseeingdots.co.uk/music>